



## **Do you love me**

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24 April, 11:15-12:15, Tinbergen zaal

*Do you love me* is an architectural performance centered around the encounter between the institutional and the individual. It shows how the space between these entities comes alive when stirred – allowing exposure and agency to run like alternating currents.

The set consists of objects. These, too, undergo the transfiguration that occurs by being momentarily seen in a different light – an experience that, once undergone, becomes part of you.

*Do You Love Me* is part of the overarching research project *As It Appears*, which explores the relationship between institutions, their histories and architectural appearances. The piece is conceived as a contribution to the symposium *Belonging to Academia* in honour of its parting director Jan Willem Duyvendak, and is informed by five brief visits to his office and a series of letters, the confidentiality of which remains intact.