



Do you love me

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23 April, 11-12:30, Tinbergen zaal

Do you love me is an architectural performance centered around the encounter between the institutional and the individual. It shows how the space between these entities comes alive when stirred – allowing exposure and agency to run like alternating currents.

The set consists of objects. These, too, undergo the transfiguration that occurs by being momentarily seen in a different light – an experience that, once undergone, becomes part of you.

Do You Love Me is part of the overarching research project *As It Appears*, which explores the relationship between institutions, their histories and architectural appearances. The piece is conceived as a contribution to the symposium *Belonging to Academia* in honour of its parting director Jan Willem Duyvendak, and is informed by five brief visits to his office and a series of letters, the confidentiality of which remains intact.