

# Fellows 2019/20

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Jan Willem Duyvendak is Distinguished Research Professor of Sociology at the University of Amsterdam. He received his master's degrees in both sociology and philosophy at the University of Groningen. His main fields of research currently are urban sociology, belonging, 'feeling at home' and nativism. In 2013/14, Duyvendak was Distinguished Fellow at the Advanced Research Collaborative at the Graduate Center of the City University of New York. He was Research Fellow at the Paris Institute for Advanced Study in the spring of 2016. He became Executive Committee Chair at Council for European Studies in July 2017 and was appointed rector of NIAS in January 2018.

## Welcome to our Fellows

It is with great pleasure that I can announce our NIAS fellows for the academic year 2019/20. We have worked hard to achieve our goals and improve diversity even further within our year-groups. So we are especially proud to say that this year is a truly diverse community of fellows: varied in terms of discipline, career stage, gender, thematic interests, methodological approaches as well as geographical background. The number of applications rose again this year illustrating how NIAS acts as a magnet for scholars who wish to pursue curiosity-driven research free from the shackles of the utilitarian logic that currently seems so prevalent at many universities. It is a privilege to be here; and it is a privilege to welcome such outstanding scholars.

Jan Willem Duyvendak  
*Rector NIAS*

For more information about our fellows and their research projects, please visit [nias.knaw.nl](http://nias.knaw.nl).

# Fellows 2019/20

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# Theme Groups

Theme Groups bring together scholars of different backgrounds with specific expertise to work together on a daily basis, to advance knowledge on a particular theme.

NIAS-DESCARTES THEME GROUP

## Understanding Knowledge in the Low Countries, 1500-1900

This theme group researches how understandings of knowledge were shaped through processes of acquisition, ownership, allocation, use, and institutionalization in the global knowledge society of the early modern Low Countries. This long duree history of changing conceptions and designations of knowledge builds on existing scholarship on early modern knowledge societies and provides much-needed insight in the formation and modification of understandings of knowledge. Understandings of knowledge are notoriously complicated in historiography, and this group takes up the challenge by developing a multidisciplinary collection of essays discussing changing uses and understandings of knowledge in the Low Countries from roughly 1500- 1900.

With guest researchers: Emma Mojet, Karen Hollewand, Floris Solleveld, Frans van Lunteren, Rens Bod, Christoph Lüthy and Inger Leemans.



The **DESCARTES THEME GROUP** is part of a collaboration between NIAS, the Descartes Centre for the History and Philosophy of the Sciences and the Humanities (Utrecht University), the Max Planck Institute for the History of Science (Berlin) and the Huygens ING (Amsterdam).



**Marieke  
Hendriksen**

**HISTORY OF ART  
AND SCIENCE**

Researcher at Utrecht  
University

**NIAS-DESCARTES  
THEME GROUP  
COORDINATOR**

Feb – June

**Perfection and  
Hierarchies of  
Knowledge in  
18<sup>th</sup>-century Dutch  
Philosophy**

How representative were Frans Hemsterhuis' (1721-1790) ideas about the nature of knowledge for the understanding of knowledge in the eighteenth-century Netherlands?

**Understandings of  
Knowledge in the  
Bulwark of Truth:  
The Roman Censor's  
Writing Desk  
(17<sup>th</sup> Century)**

This research project seeks to localise how plural concepts of knowledge were put to use in Roman censorship proceedings that sought to manage, and gave conversely new impulses to, Catholic plurality.



**Bruno Boute**

**EARLY MODERN HISTORY**

Researcher at the Johann  
Wolfgang Goethe University  
Frankfurt

**NIAS-DESCARTES  
THEME GROUP FELLOW**

April – June



**Fokko Jan  
Dijksterhuis**

**HISTORY OF KNOWLEDGE**

Associate Professor at the  
University of Twente

**NIAS-DESCARTES**

**THEME GROUP FELLOW**

April – June

**Understanding  
Knowledge in  
the Low Countries,  
1500-1900**

How were artifacts and practices understood as sources of knowledge in the early modern period and how did this lay a basis of a concept of useful knowledge?

**Women Writers as  
Knowledgeable  
Literary Authors  
1600-1800**

How did the conceptualization of poetic and other types of knowledge in literary publications of women writers contribute to the shaping of female knowledgeable authors in the 17th and 18th centuries?



**Feike Dietz**

**EARLY MODERN DUTCH  
LITERATURE**

Assistant Professor at  
Utrecht University

**NIAS-DESCARTES**

**THEME GROUP FELLOW**

April – June





**Nina Geerdink**

**Women Writers as  
Knowledgeable  
Literary Authors  
1600-1800**

How did the conceptualization of poetic and other types of knowledge in literary publications of women writers contribute to the shaping of female knowledgeable authors in the 17th and 18th centuries?

**EARLY MODERN DUTCH  
LITERATURE**

Assistant Professor at  
Utrecht University

**NIAS-DESCARTES  
THEME GROUP FELLOW**

April – June

**Creative Concepts as  
a Historical Force.  
Or: Making Technical  
Academies Possible**

Can we discard traditional conceptual dichotomies such as the opposition of mind and body altogether?



**Verena Lehmbruck**

**HISTORY OF SCIENCE**  
Postdoctoral Researcher at  
Erfurt University

**NIAS-DESCARTES  
THEME GROUP FELLOW**

April – June



**Ann Sophie  
Lehmann**

**ART HISTORY**

Professor of History of Art at  
University of Groningen

**NIAS-DESCARTES**

**THEME GROUP FELLOW**

May

**‘What of the Painter?’  
Painting as a Practice  
and Metaphor in Early  
Modern Educational  
Texts**

What does the frequent use  
of the term painting in the edu-  
cational texts by J.A. Comenius  
tell about the role of media in  
education and consequently  
about the formation of  
visual-material literacy?

**Knowledge and  
Visual Wit in  
the Early Modern  
Netherlands**

In what ways were the working  
of the mind and the acqui-  
sition of knowledge visualised  
as a form of “wit” in the Early  
Modern Netherlands?



**Alexander Marr**

**ART HISTORY**

Reader at University of  
Cambridge and Director  
of the Centre for Visual  
Culture

**NIAS-DESCARTES**

**THEME GROUP FELLOW**

15 April – 15 May

# What is Translation? Articulating the Missing Link between Psychiatry and Neuroscience

The question of how to translate clinical problems into adequate neurobiological research models and how to translate findings from basic neuroscientific research into clinical practice is central to psychiatry and translational neuroscience. However, a satisfying account of what is meant by translation in this sense has been lacking. The main aim of this project is to develop such an account. Five subprojects investigate the main theoretical challenges to an account of translation and explore how translation works in practice. The first three subprojects tackle pressing questions about the role of intentionality, metaphor and mechanistic explanation in translations between psychiatry and neuroscience and vice-versa. Subprojects four and five focus on concrete case-studies in psychiatry and neuroscience, respectively the use of traffic metaphors in understanding the brain and the importance of contextual factors in understanding psychiatric syndromes.



The NIAS-Lorentz Theme Group members work

together as a team on a research topic that bridges the Humanities and/or Social Sciences with the Natural Sciences and/or Technology. It is part of the NIAS-Lorentz Program, which is a collaboration between NIAS and the Lorentz Center (Leiden).



**Leon de Bruin**

**MIND AND COGNITION**

Associate Professor at  
Radboud University  
Nijmegen

**NIAS-LORENTZ  
THEME GROUP  
COORDINATOR**

April – June

**Mechanistic  
Explanations in  
Psychiatry**

The idea that cognitive neuroscientists give mechanistic explanations of cognitive phenomena has become increasingly popular in the philosophy of science. Several philosophers and psychiatrists have argued that the mechanistic explanatory strategy can be applied to psychiatric disorders as well. This subproject will address some of the most important challenges to such an approach and show how this contributes to a better understanding of the notion of translation.

**Translating Mental  
Illness into Words  
and Images**

The project investigates – from a linguistic point of view – whether and how multimodal pictorial metaphors, i.e. metaphors represented in both verbal and visual modes, can translate mental illness into words and/or images, thereby displaying and explaining a phenomenon which otherwise would remain unintelligible and obscure to specialists, patients and the general public.



**Francesca Ervas**

**PHILOSOPHY OF  
LANGUAGE**

Assistant Professor in  
Philosophy of Language at  
University of Cagliari, Italy

**NIAS-LORENTZ  
THEME GROUP FELLOW**

April – June



**Jeroen Geurts**

**NEUROSCIENCE**

Professor of Translational Neuroscience at VU University Amsterdam

**NIAS-LORENTZ**

**THEME GROUP FELLOW**

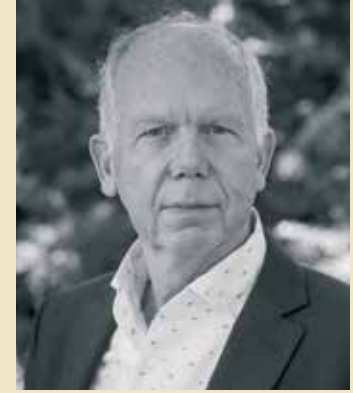
April – June

**Traffic as a Metaphor for Network Neuroscience**

Can we understand the brain as a network more thoroughly by expressing it through metaphorical language? We propose to use the traffic network as a metaphor to better understand the brain as a network in health and disease. The traffic network can be viewed from many different perspectives (roads, traffic on roads, A-road and B-roads, road quality, traffic jams, obstruction, dynamical critical pattern formation), which may very well provide new leads or clarify old ones in the study of the complexity of the brain as a network.

**Translation in Context**

This subproject focuses on translation in the practice of psychiatrists. It will analyze the context-sensitivity of the process of translation: proper translation requires sensitivity to the psychological, socio-cultural and normative dimensions of the target domain.



**Gerrit Glas**

**NEUROPHILOSOPHY**

Professor of Philosophy of Neuroscience at VU University Amsterdam

**NIAS-LORENTZ**

**THEME GROUP FELLOW**

April – June



**Annemarie Kalis**

**PRACTICAL PHILOSOPHY**

Assistant Professor at  
Utrecht University

**NIAS-LORENTZ**

**THEME GROUP FELLOW**

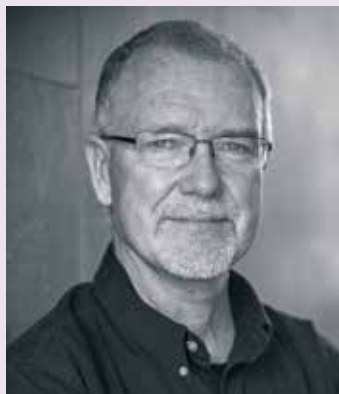
April – June

**Accounting for  
Intentionality in  
Mental Disorder:  
a network approach**

This project focuses on one specific feature a notion of translation in psychiatry should account for: the intentionality inherent in mental disorder. We will examine how an account of translation could account for the intentionality of psychiatric symptoms. More specifically, we will explore to what extent a network approach offers possibilities for a fruitful account of intentionality in mental disorders.

# Co-Sponsored Individual Fellowships

NIAS cooperates with co-sponsoring partners to fund fellowships that attract scholars from specific disciplines, support researchers from particular backgrounds or address a societal issue such as gender balance. Most of the co-sponsored fellows are invited or nominated and they add an extra dimension to the NIAS academic community.



**Hal Caswell**

## **Population Health: a new comprehensive framework**

Development of new methods for analysis of health and healthy longevity over the lifespan.

### **DEMOGRAPHY AND ECOLOGY**

Professor of Mathematical Demography and Ecology at the University of Amsterdam

### **DISTINGUISHED LORENTZ FELLOW**

Sept – June



The **DISTINGUISHED LORENTZ FELLOWSHIP** is awarded to a leading scientist working on research that brings together perspectives from the Humanities and/or Social Sciences on the one hand and the Natural Sciences and/or Technology on the other. The fellowship is part of the NIAS-Lorentz Program, which is a collaboration between NIAS and the Lorentz Center (Leiden).

## **Cold and Warm Solidarity and the Making of a European Social Union: The case of Food Banks and the European Pillar of Social Rights.**

How can ‘cold and warm solidarity’ be balanced in rich welfare states and what is the role of the EU herein?

The **VAN DOORN FELLOWSHIP** is a collaboration between NIAS and the Erasmus School of Social and Behavioural Sciences, Department Public Administration and Sociology at the Erasmus University Rotterdam. The fellowship stimulates sociological research that critically analyses societal issues.



**Bea Cantillon**

### **SOCIAL SCIENCE**

Director Centre for Social Policy at University of Antwerp

### **VAN DOORN FELLOW**

Feb – June





**Liesbeth van Vliet**

**HEALTH COMMUNICATION**

Researcher at the Netherlands Institute for Health Services Research

**L'ORÉAL-UNESCO FOR-WOMEN-IN-SCIENCE FELLOW**

Sept, Feb, March



**Nocebo-effects of Information-Provision and Communication in Serious Illness**

This project will develop a better understanding of how information-provision and communication in serious illness (e.g. advanced cancer) can hurt patients, and how such negative effects (i.e. nocebo-effects) might be minimized. It thereby contributes to increased knowledge on how to improve patients' outcomes for the better.

The Dutch **FOR WOMEN IN SCIENCE FELLOWSHIP**, co-funded by L'Oréal, UNESCO, the Dutch Network of Women Professors and NIAS, is committed to promoting the scientific careers of outstanding women scientists.

**What's Touch Got to do with it? Exploring the Ethical Significance of Human-Robot Touch**

In the same way that visual technologies have changed how we see the world, touchable robots will change how we feel the world. What is the ethical significance of human-robot touch?

The Dutch **FOR WOMEN IN SCIENCE FELLOWSHIP**, co-funded by L'Oréal, UNESCO, the Dutch Network of Women Professors and NIAS, is committed to promoting the scientific careers of outstanding women scientists.



**Aimee van Wynsberghe**

**ETHICS OF TECHNOLOGY**

Assistant Professor at Technical University of Delft

**L'ORÉAL-UNESCO FOR-WOMEN-IN-SCIENCE FELLOW**

Sept – Jan







**Marcia Luyten**

**HISTORY & BIOGRAPHY**

Independent author & journalist

**JOURNALIST-IN-RESIDENCE**

Feb – June

**Biography of Queen Máxima**

As the King’s spouse, Queen Máxima plays a difficult role. How did a young woman, who grew up in a different culture and with a different history, acquire the qualities and abilities to seemingly effortlessly serve?

The **JOURNALIST-IN-RESIDENCE** Fellowship is co-funded by the *Fonds Bijzondere Journalistieke Projecten* – Foundation for Special Projects in Journalism to offer journalists the opportunity to work for a longer period of time on an extended project.

**Shorter showers Will Not Solve the Ecological Crisis**

Eating less meat and having shorter showers will not solve the ecological crisis. The story of global warming is less about individual life style choices, greenhouse gases and melting glaciers and all the more about power and ideology.

The **JOURNALIST-IN-RESIDENCE** Fellowship is co-funded by the *Fonds Bijzondere Journalistieke Projecten* – Foundation for Special Projects in Journalism to offer journalists the opportunity to work for a longer period of time on an extended project.



**Jaap Tielbeke**

**JOURNALISM**

Journalist at *De Groene Amsterdammer*

**JOURNALIST-IN-RESIDENCE**

Sept – Jan



**Hagar Peeters**

## The Writer is a Single Mother

What do a writer and a single mother have in common? Are they compatible? What are the consequences of (involuntarily) single motherhood for female writers? What adds intellectual status to the theme?

LITERATURE

WRITER-IN-RESIDENCE

Sept – Jan

**N**ederlands  
letterenfonds  
dutch foundation  
for literature

## “Republic of Georgia”

“Republic of Georgia” is the title of my future book which will be a mix of a fiction novel and non-fiction documentary prose. The main question I will research in the Netherlands is the history of Dutch-Georgian connections and relations and the Dutch role and function in the Georgian movement for independence and freedom.



**Dato Turashvili**

LITERATURE

WRITER-IN-RESIDENCE

Feb – June

**N**ederlands  
letterenfonds  
dutch foundation  
for literature

The **WRITER-IN-RESIDENCE** programme is a cooperation between NIAS and the *Nederlands Letterenfonds* – the Dutch Foundation for Literature in Amsterdam to allow writers of fiction and non-fiction to work within an international, interdisciplinary academic community.

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**Ton Wilthagen**

**LABOUR MARKET STUDIES**

Professor of Labour Market Studies at Tilburg University/Tilburg Law School

**NSVP FELLOW**

Feb – June

**Towards a Societal Business Case for an Inclusive Labour Market**

How to develop an integral, societal business case for an inclusive labour market, that might enhance the employment opportunities for excluded groups?

The **NSVP FELLOWSHIP** is co-sponsored by the *Nederlandse Stichting voor Psychotechniek* (NSvP), a foundation that focusses on the relationship between people and work. The fellowship aims to advance knowledge on life long learning.

**The Political Function of Religion in Nationalistic Confrontations, with a Focus on Kurdistan and Iran**

Considering the influence of religion in various societies, there is an important question: How is the political function of religion used in the confrontation between different nationalisms?

The **SCHOLARS AT RISK FELLOWSHIP** offers scholars who suffer grave threats to life, liberty and well-being in their own countries, a safe location and conducive academic environment to carry out their research. This collaboration between NIAS and the Foundation for Refugee Students UAF forms part of the international Scholars-at-Risk programme.



**Sabah Mofidi**

**POLITICAL SCIENCE**

Independent Researcher

**SCHOLARS-AT-RISK FELLOW**

Sept – June





**Robert Glas**

**ART**

**ARTIST-IN-RESIDENCE**

Sept – Jan



## **Afwezigheid van alle schuld (Absence Of All Guilt)**

How does the quantification of criminal risk assessment affects the philosophical foundations upon which the present Dutch model of the rule of law is based?

The **ARTIST-IN-RESIDENCE**, co-funded by the Society of Arts – KNAW strengthens the relationship between art and science.

## **Gamechurch**

The main focus of my work is an ongoing research on war-gaming and aesthetically staged violence. I'd like to especially focus on newly rising religious structures and their missionar-ies within this community by employing a strictly actor-centered point of view.

The **ARTIST-IN-RESIDENCE**, co-funded by the Society of Arts – KNAW strengthens the relationship between art and science.



**Joscha Steffens**

**PHOTOGRAPHY**

**ARTIST-IN-RESIDENCE**

Feb – June



# NIAS Individual Fellowships

NIAS is an intellectual haven for carrying out independent curiosity driven research. It offers individual fellowships that can be applied for by scholars from Dutch academia as well as from universities and institutes abroad.



**Jóhanna Barðdal**

**HISTORICAL LINGUISTICS**

Professor at Ghent University

**FELLOW**

Feb – June

**Syntactic Behavior of Non-Nominative Subjects in Latin and Ancient Greek**

How plausible is it that objects in the early Indo-European languages have gradually changed into non-nominative subjects in the modern languages, as is assumed on the standard story of the existence of non-nominative subjects in the modern languages? Given the complexity of the subject concept and the host of syntactic properties associated with it, can such a process at all be found in language without involving an unlikely 180-degree change in argument structure?

**Refugee Mobilities in Contemporary Art and Popular Culture**

How can art and popular culture respond to the growing number of refugees and displaced people around the world? How can images communicate the diverse experiences of displacement, statelessness, and border crossing? How can we rethink refugee narratives outside the “crisis” or “emergency” framework?



**Nilgun Bayraktar**

**FILM STUDIES**

Assistant Professor at California College of the Arts

**FELLOW**

Sept – Jan



**Christophe Bertossi**

**POLITICAL SCIENCE**

Director of the Center for Migration and Citizenship, French Institute of International Relations

**GUEST OF THE RECTOR**

13 April – 28 June

**Islam, Multiculturalism, Citizenship: the contexts of symbolic boundary making**

To what extent do disputes that take place at the workplace in various settings impact the social perceptions about immigrants and minority group members in a society?

**A Digital History of Knowledge: The Search for Patterns and Principles from 1800-2000**

How can the history of science and humanities be integrated within a unified historical framework? What kind of history of knowledge do we get if we decenter both the natural sciences and Europe as object of focus? How can digital tools and techniques be used to write a long term history of knowledge?



**Rens Bod**

**DIGITAL HUMANITIES**

Professor of Digital Humanities and History of Humanities

**FELLOW**

Feb – June



**Luigi Corrias**

**PHILOSOPHY OF LAW**

Assistant Professor of  
Philosophy of Law at  
VU University Amsterdam

**FELLOW**

Feb – June

**Breaking the Bonds  
of Humanity:  
Dehumanization in  
International Law**

What does the appeal to  
humanity in international law  
mean? This central question en-  
compasses three sub-questions:

1. What does the experience of  
dehumanization in internation-  
al law tell us about the harm  
involved?
2. What does an analysis of this  
harm reveal about a specific  
sub-field of international law?
3. How can the international  
legal order respond to dehu-  
manization?

**The Changing  
Landscape of Elderly  
Care – Developing  
new concepts**

Currently, we witness a chang-  
ing landscape of elderly care  
with neo-liberalism, new forms  
of governance, transformed  
gender relations and migration.  
Existing theorization cannot  
grasp this caring landscape  
and I will therefore develop a  
scientific vocabulary answer-  
ing the question: How can we  
develop concepts like ‘assem-  
blage’, ‘relatedness’, ‘silence’  
and ‘strangers’ so they become  
useful in feminist research on  
elderly care?



**Hanne Marlene  
Dahl**

**FEMINIST POLITICAL  
SCIENCE AND SOCIOLOGY**

Professor on Care,  
Governance and Gender at  
Roskilde University

**FELLOW**

Sept – Jan





**Wilco van Dijk**

**SOCIAL AND ECONOMIC  
PSYCHOLOGY**

Professor of Psychology at  
Leiden University

**FELLOW**

Sept – June

**The Impact of  
Financial Scarcity on  
Decision-Making**

What are the psychological effects of having too little money to make ends meet? And how do these affect people's choices and decisions? These are two questions that this project tries to answer in its research on the impact of financial scarcity on decision-making.

**Post-deportation and  
Holocaust Exhuma-  
tions: a comparative  
approach to the French  
and Dutch national  
missions in search of  
corpses in Germany,  
1945-1960**

It is not known or remembered that European states after WWII set up search missions in order to recover the corpses of their nationals deported to Nazi concentration and death camps. My project will handle the techniques used by the French and Dutch missions in comparison to fulfill such a task. Forensic medicine, politics and visual culture will be described.



**Jean-Marc Dreyfus**

**HISTORY**

Reader in History at the  
University of Manchester,  
United Kingdom

**FELLOW**

Feb – June



**Michiel van Elk**

**SOCIAL PSYCHOLOGY**

Assistant Professor at the  
University of Amsterdam

**FELLOW**

Sept – March

**Contemporary  
Theories of Religious  
Experience**

Everywhere in the world we find spiritual experts, gurus and shamans. However, nowhere is there a society in which everyone is an expert. Why is it that spiritual experiences come easy to some but not to others?

**Landscapes of  
Distinction. Inequality  
and urban space in  
Roman Italy**

How did increasing wealth and inequality transform cities and communities in the Roman Empire in the last centuries before the common era?



**Miko Flohr**

**ANCIENT HISTORY**

Lecturer in Ancient History  
at Leiden University

**FELLOW**

Feb – June



**Herbert Hoijtink**

**STATISTICS**

Professor of Applied Bayesian Statistics at Utrecht University

**FELLOW**

Sept – Jan

## **Bayesian Approaches Relevant for the Social and Behavioral Sciences and Humanities**

How can Bayesian approaches contribute to research in the Social and Behavioral Sciences and Humanities, that is, how can Bayesian approaches contribute to the use of one and multiple sources of data and information to answer research questions?

## **Debt as Biopolitics: from macro-economics to the everyday cultures of household indebtedness**

- 1) Which changes in actors and socio-cultural practices catalyzed increase in household debt?
- 2) What is the everyday impact of debt defaults along gendered, racialised and class/social status lines (deterioration in health, community and family relations, homelessness etc)?
- 3) What are the community family and personal practices developed to curtail debt defaults?



**Maria Kaika**

**PLANNING**

Professor in Urban Regional and Environmental Planning at the University of Amsterdam

**FELLOW**

Sept – June



**Ulrike Kistner**

**PSYCHOANALYTIC THEORY**

Professor of Philosophy at the University of Pretoria

**FELLOW**

Feb – June

**‘The Back of ‘Beyond the Pleasure Principle’ – Freud’s ‘Big X’**

I plan to investigate the psychoanalytic theorisations of anxiety, shock, and trauma, focusing on Freud’s essay ‘Beyond the Pleasure Principle’ (1919-1920). I will set about to fathom the ‘explanatory gap’ opening up as Freud instates the psychophysicalism articulated in the ‘Project of a Scientific Psychology’ ([1895] 1950) for the third formulation of his drive theory.

**Forbidden Desire: Interracial Intimacy in South Africa during Apartheid, 1948-1994**

How important was the regulation of sexuality to the maintenance of white supremacy in South Africa during apartheid? What was the impact of the enforcement of legislation criminalizing inter-racial sex from the 1950s to the 1980s on South African citizens and subjects as well as internationally? What techniques did the police and courts utilize to enforce that law?



**Susanne Klausen**

**HISTORY**

Professor of History at Carleton University

**FELLOW**

Sept – June



**Maarten G.  
Kleinhans**

**PHYSICAL GEOGRAPHY**

Professor of River and  
Delta Biogeomorphology at  
Utrecht University

**FELLOW**

Sept – March

**Pillars of the Earth  
Sciences: explanation  
and scientific  
understanding**

How do the earth and planetary sciences explain phenomena in the world compared to other sciences? What role does understanding by scientists and students play in explanation?

**What Makes and  
Breaks Close  
Relationships?**

Close relationships are the core of human society. What “makes and breaks” relationships is of critical importance at the societal, community, and individual level of analysis.

What are the core psychological processes that underlie relationship maintenance and relationship dissolution? And what are the tipping points that turn partners facing relationship distress to either reconciliation and improvement or deterioration and dissolution?



**Esther Kluwer**

**SOCIAL PSYCHOLOGY**

Associate Professor at  
Utrecht University &  
Professor Sustainable  
Relationships and  
Wellbeing at Radboud  
University

**FELLOW**

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**Jana Krause**

**POLITICAL SCIENCE**

Assistant Professor in  
Security and Conflict at the  
University of Amsterdam

**FELLOW**

Sept – June

## Resilience Building in Protracted Conflicts

Research of wartime civilian agency demonstrates how civilians resist armed actors collectively, adapt to changing conflict zones, and build local resilience. How does civilian resilience building impact conflict dynamics, peacebuilding, and international efforts to protect civilians? What are the legacies of resilience building and how do they mitigate vulnerability to renewed conflict in settings of protracted conflicts?

## Care in the City. Multiple articulations of health and healing

How do people live well and take care of each other and themselves in a city? What does care become if we think of it beyond the clinic in shops, pubs and churches? How can we think multiple articulations of urban subjectivities, health and healing?



**Kristine Krause**

**ANTHROPOLOGY**

Assistant Professor at the  
University of Amsterdam

**FELLOW**

Sept – March



**Mirjam Künkler**

## **Whither Female Islamic Authorities?**

Women are seldom heard of as leaders of male and female Muslim believers today – but has this always been the case? Can only men become ayatollahs, muftis and qadis, and have women always been considered unfit to interpret religious law?

### **ISLAMIC STUDIES**

Research Professor of  
Comparative Social Science  
at University of Bordeaux

### **FELLOW**

Sept – June

## **Cultural Identity in the Life and Work of Artists Who Fled Nazi Germany**

What influence does exile have on the artistic strategies of visual artists in times of terror and dictatorship?



**Gregor Langfeld**

### **ART HISTORY**

Assistant Professor at  
University of Amsterdam

### **FELLOW**

Feb – June



**Matthijs Lok**

**HISTORY & EUROPEAN STUDIES**

Assistant Professor of Modern European History at University of Amsterdam

**FELLOW**

Feb – June

**The Making of Conservative Cosmopolitanism (1780-1840s and beyond)**

Cosmopolitanism has usually been regarded as a progressive phenomenon, while conservatism has been equated with particularism. Yet there are strong indications that alongside progressive forms of cosmopolitanism, in the (post-)Revolutionary era (ca. 1780-1840s) also counter-enlightened, counter-revolutionary and conservative forms of cosmopolitanism emerged. To what extent did cosmopolitan forms of conservatism emerge in the period 1780-1840?

**Global Decolonisation and Rethinking European History Since 1945**

How did the end of European Empires shape the processes of Europeanisation in the second half of the twentieth and early twenty-first centuries? How were its dominant iterations – such as neoliberal or ‘fortress’ Europe – forged in the reaction to this transformation? How were anti-colonial visions of Europe reshaped? How does such historical work help to explain the current ‘crisis of Europeanness’ from Brexit to the Balkans?



**James Mark**

**HISTORY**

Professor of History at University of Exeter

**FELLOW**

Sept – March





**Rudolf Mrazek**

**HISTORY**

Prof. Emeritus of History at the University of Michigan, Ann Arbor

**FELLOW**

Sept – Jan

**Amir Sjarifoeddin:  
Politics and Revolution  
in Indonesia**

Amir Sjarifoeddin had been considered, until 1947, next to Sukarno, the crucial figure of the Indonesian struggle for emancipation. After he became involved with the radical left of the Indonesian political spectrum and killed in the so-called Madiun Affair 1948 he disappeared from historiography. His impact on modern Indonesian history as well as the structure of the forgetting will be studied.

**Navigating  
Homophobia:  
ICT and the wireless  
imagined homosexual  
community in  
Cameroon**

What role have the ICT played not only in the forging of transnational homosexual identities but also in the production of new homosexual spaces in Cameroon? In addition, what central role have the social media played in shaping the new forms of connections and mobility enabling many local LGBTI people to escape the homophobic politics of the Cameroon government?



**Basile Ndjio**

**ANTHROPOLOGY**

Professor of Anthropology at the University of Douala

**FELLOW**

Sept – March



**Yolanda Plumley**

**MUSICOLOGY**

Professor of Historical Musicology at University of Exeter

**FELLOW**

Sept – March

**Recovering Past Soundscapes: The Cachet of French Song in the Low Countries, ca. 1400.**

How many of the late medieval French songs found in Dutch manuscripts originated locally and how does this repertory relate to native vernacular songs and to the wider French song tradition? And is it possible to identify particular political or cultural exchanges within and beyond the Low Countries, and even specific agents, that stimulated the transmission of this music?

**Convivial Fancies: The Performance of Gift-Giving in Netherlandish Table Plays**

How did table plays change or transform their spectators mentally, especially when gift-giving was involved? How did they appeal to their spectators' ability to perceive and think allegorically, and thus to imbue themselves and their surrounding world with non-literal, symbolic meanings? How were their spectators triggered to apply their ingenuity while engaging with the performance unfolding before their eyes?



**Bart Ramakers**

**HISTORICAL DUTCH LITERATURE**

Professor of Historical Dutch Literature at University of Groningen

**FELLOW**

Sept – Jan



**Nadim N. Rouhana**

**HISTORY**

Professor of International Affairs and Conflict Studies at The Fletcher School, Tufts University

**FELLOW**

Sept – June

**Towards a Reconceptualization of the Encounter between Palestinians and Zionism: Disentangling Con-founded Paradigms**

This project aims to develop a new conceptual understanding of the Israeli-Palestinian conflict by disentangling the various conflict paradigms (e.g. settler-colonial, national, national-religious) that both parties have used to conceptualize their more than century-long conflict.

**Imperfections**

Which desires do people satisfy by embracing imperfections – and how can we use the present-day desire for the imperfect and the non-polished to address pressing social concerns?



**Ellen Rutten**

**RUSSIAN AND SLAVIC STUDIES**

Professor of Literature at the University of Amsterdam

**FELLOW**

Sept – June



**Henry Spiller**

**MUSIC**

Professor of Music at  
University of California,  
Davis

**FELLOW**

Sept – Dec

**Bamboo Murmurs:  
Music, History, and  
Place in Bandung,  
Indonesia**

How do the sonorous qualities of raw materials contribute to musical and social processes, styles, and meanings? How do urbanites maintain a connection to the land in the face of modernity? What are some musical ways to craft localized responses to global environmental, social, and economic problems? What is music-making's role in responding to modern problems of identity and sustainability?

**The Liberal  
Internationalism of  
V.S. Srinivasa Sastri**

This project is a biography of the diplomatic life of V.S. Srinivasa Sastri (1869-1946), India's roving ambassador for much of the 1920s, who campaigned for the rights of Indians in the British Empire. The project situates his life and work in the 1920s within the politics of liberal internationalism.



**Vineet Thakur**

**INTERNATIONAL  
RELATIONS**

University Lecturer in  
History and International  
Relations at Leiden  
University

**FELLOW**

Sept – Jan



**Simona-Luiza  
Tigris**

**PRAGMATICS**

Assistant of Spanish  
Language Structure at  
University of Bucharest

**FELLOW**

Sept – March

**Interaction and Space  
in New York in the  
Writings of Gianina  
Braschi, Nicholasa  
Mohr and Esmeralda  
Santiago**

How does space influence  
interaction between characters  
in novels about immigration?  
What is the role of silence in  
interaction? Does interaction  
help round off the characteriza-  
tion of a character? How does  
interaction shape Puerto Rican  
identity in New York? How do  
characters appropriate space?  
How do characters save or lose  
“face” in conversations?

**Family Socialization  
Patterns in Changing  
Developmental  
Contexts**

I will seek answers to the fol-  
lowing questions: 1) to what ex-  
tent are self-confidence, self-ex-  
pression and autonomy valued  
and encouraged in child-rearing  
by Estonian parents today, 2)  
how directive vs. autonomy  
supportive are mothers, 3) have  
Estonian children become more  
active and equal conversational  
partners to their parents than  
they were in the 1990s?



**Tiia Tulviste**

**DEVELOPMENTAL  
PSYCHOLOGY**

Professor of Developmental  
Psychology at University of  
Tartu

**FELLOW**

Sept – Jan



**Natascha Veldhorst**

**CULTURAL STUDIES**

Assistant Professor Arts and Culture Studies at Radboud University Nijmegen

**FELLOW**

Sept – Jan

**Music in the Early Modern Novel**

What place does music occupy in 17<sup>th</sup>-century novels, and how exactly does music function in these texts? In which ways did Dutch authors deviate from their European colleagues' methods in incorporating songs and using musical scenes, references and characters? These are some of the fascinating issues that will be studied in this project.

**Visionary Spaces, 1920-1930: Cross-Disciplinary Abstract Environments and Early Models of Transnationalism**

Are there other ways of looking at pioneering forms of abstract art than through the individual artistic disciplines, traditionally analyzed as separate and autonomous? Is abstraction mainly a withdrawal from figuration, reductive, self-referential, apolitical? Or can the social and political impetus behind avant-garde abstraction suggest new models for reaching across both national and disciplinary boundaries, abstraction modeling inter-disciplinarity and transnationalism?



**Marek Wiczorek**

**ART HISTORY**

Associate Professor of Modern Art History at the University of Washington

**FELLOW**

Feb – June



**Şebnem Yardımcı-Geyikçi**

**COMPARATIVE POLITICS**

Assistant Professor of  
Politics at Hacettepe  
University

**FELLOW**

Sept – Jan

## Protest Movements and Electoral Politics: Southern Europe in Comparative Perspective

What determines the prospects of contemporary protest movements, or lack thereof, to induce significant changes in electoral politics? Why have some protest movements been more effective in reshaping the electoral politics but not the others?





Fellows during seminar (October 2018)





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except photograph p. 34 – Koos Breukel, p. 57 – Stijn Rademakers,  
p. 74 – Cora Hendriks, p. 77-79 – Dennis van de Water

Design: Bregt Balk / August 2019

Printing: Van der Most



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