

Fellows 2018/19

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Jan Willem Duyvendak is Distinguished Research Professor of Sociology at the University of Amsterdam. He received his master's degrees in both sociology and philosophy at the University of Groningen. His main fields of research currently are urban sociology, belonging, 'feeling at home' and nativism. In 2013/14, Duyvendak was Distinguished Fellow at the Advanced Research Collaborative at the Graduate Center of the City University of New York. He was Research Fellow at the Paris Institute for Advanced Study in the spring of 2016. He became Executive Committee Chair at Council for European Studies in July 2017 and was appointed director of NIAS in January 2018.

Welcome to our Fellows

“It is with great pleasure that I welcome our NIAS fellows for the year 2018/2019. As is customary, the year-group is formed of individual fellows and theme-group fellows who can carry out their research unburdened by the disruptions of day-to-day commitments. We strive for an open academic climate that provides a safe-haven for independent curiosity-driven research in the hope that many exciting interdisciplinary exchanges will occur. However, we also believe that NIAS should engage with societal issues and contribute to current debates and concerns. So it is timely that one of our theme groups at NIAS intends to investigate the decolonization of Indonesia in comparison with the decolonization of other countries – a topic showing the relevance of history in today's world. I wish you all a wonderful stay at NIAS, and hope that your fellowship will be rewarding, not only in terms of research but also in strengthening your scholarly and social networks.”

Jan Willem Duyvendak
Director NIAS

Fellows 2018/19

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Theme Groups

In Theme Groups, scholars of different backgrounds with specific expertise work together on a daily basis, to advance knowledge on a particular theme.



NIAS THEME GROUP

Commodity Frontiers and the Making of Global Capitalism

The Commodity Frontiers Initiative aims to systematically catalogue, study and analyse a wide variety of commodity frontiers over the past 500 years. Commodity frontiers are sites of cultivation of commodities like wheat, sugar cane, tobacco, cocoa, coffee, and cotton, as well as sites of extraction such as forests, marine zones, and mines. This group's ambition is to understand the role of the countryside and its people in the history of capitalism through a large multi-year research collaboration that combines local in-depth studies with innovative digital technologies.



Sven Beckert

Commodity Frontiers and the Making of Global Capitalism

Providing a long historical perspective on problems that are often assumed to be modern, the Commodity Frontiers Initiative will endeavor to recast our thinking about issues of sustainability, resilience, and crisis and thus contribute to the politics of our own times.

HISTORY

Professor of History at
Harvard University

THEME GROUP FELLOW

Sept 2018 – Jan 2019



Ulbe Bosma

Commodity Frontiers and the Making of Global Capitalism

Providing a long historical perspective on problems that are often assumed to be modern, the Commodity Frontiers Initiative will endeavor to recast our thinking about issues of sustainability, resilience, and crisis and thus contribute to the politics of our own times.

ECONOMIC HISTORY

Senior Researcher at the
International Institute for
Social History

THEME GROUP COORDINATOR

Sept 2018 – Jan 2019



Eric Vanhaute

Commodity Frontiers and the Making of Global Capitalism

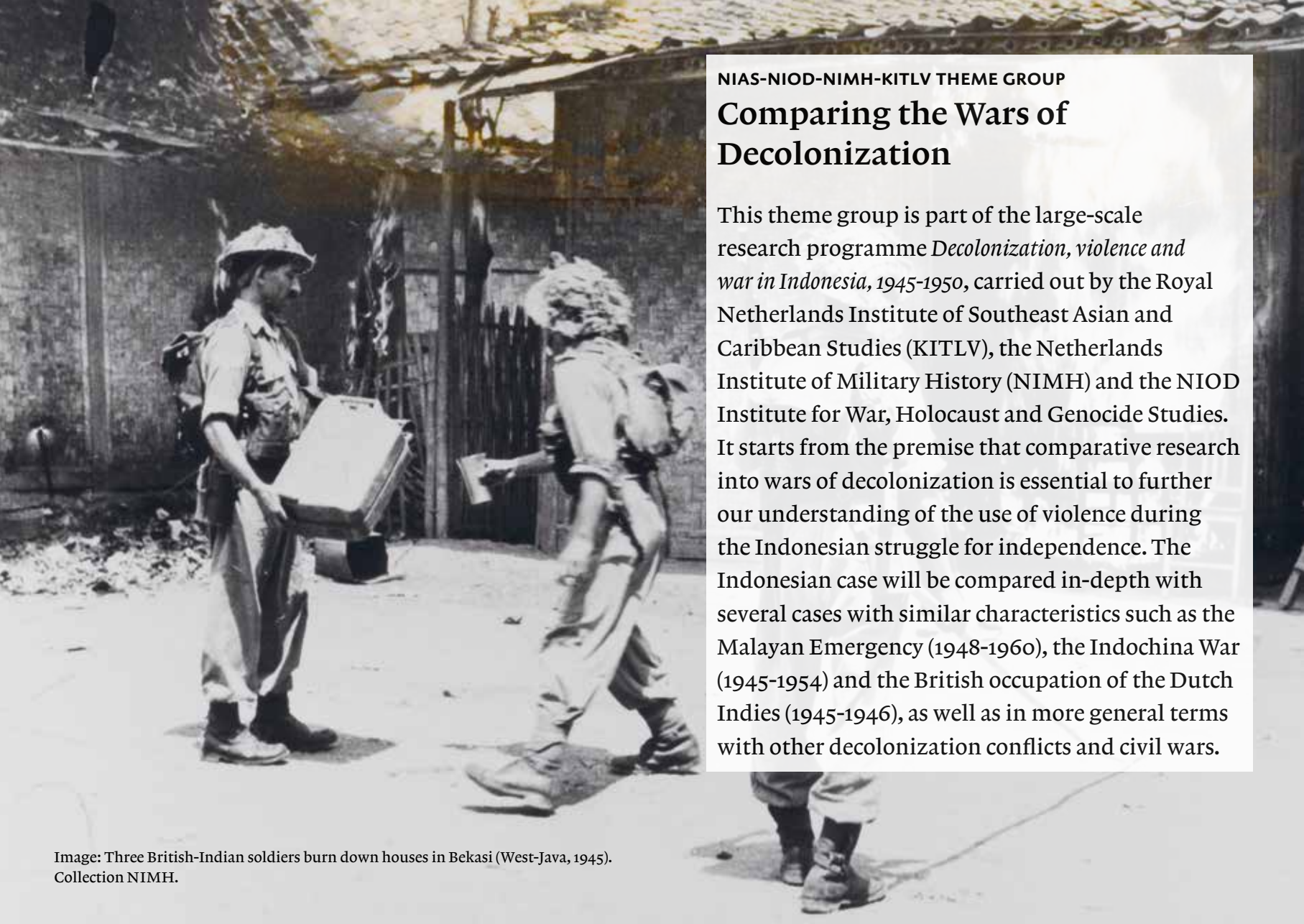
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HISTORY

Professor of Economic
History at Ghent University

THEME GROUP FELLOW

Sept 2018 – Jan 2019



NIAS-NIOD-NIMH-KITLV THEME GROUP

Comparing the Wars of Decolonization

This theme group is part of the large-scale research programme *Decolonization, violence and war in Indonesia, 1945-1950*, carried out by the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV), the Netherlands Institute of Military History (NIMH) and the NIOD Institute for War, Holocaust and Genocide Studies. It starts from the premise that comparative research into wars of decolonization is essential to further our understanding of the use of violence during the Indonesian struggle for independence. The Indonesian case will be compared in-depth with several cases with similar characteristics such as the Malayan Emergency (1948-1960), the Indochina War (1945-1954) and the British occupation of the Dutch Indies (1945-1946), as well as in more general terms with other decolonization conflicts and civil wars.

Image: Three British-Indian soldiers burn down houses in Bekasi (West-Java, 1945).
Collection NIMH.



Pierre Asselin

**INTERNATIONAL
RELATIONS**

Professor of History at
San Diego State University

THEME GROUP FELLOW

May – June 2019

**Comparing the Wars
of Decolonization.
Counterinsurgency
and Extreme Violence,
1945-1962**

The project's main question will be what structural comparative research teaches us about forms and scale of, the motives for and the conditions conducive to the use of (extreme) violence by Dutch security forces during their attempt to re-establish authority during the Indonesian struggle for Independence (1945-1949).

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Huw Bennett

STRATEGIC STUDIES

Reader in International
Relations at Cardiff
University

THEME GROUP FELLOW

April – June 2019



**Thijs Brocades
Zaalberg**

MILITARY HISTORY

Associate Professor at the
Netherlands Defence
Academy (NIMH)

**THEME GROUP
COORDINATOR**

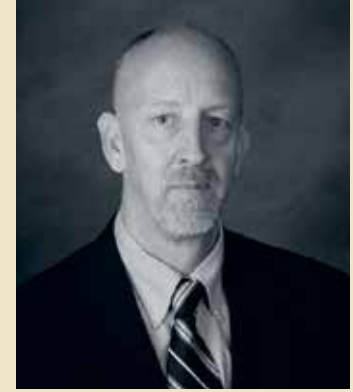
Feb – June 2019

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**Brian McAllister
Linn**

AMERICAN HISTORY

Professor of History at Texas
A&M University

THEME GROUP FELLOW

April – June 2019



Martin Thomas

HISTORY

Professor of Imperial
History at University of
Exeter

THEME GROUP FELLOW

April – June 2019

**Comparing the Wars
of Decolonization.
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Co-Sponsored Fellowships

NIAS cooperates with co-sponsoring partners to fund fellowships that attract scholars from specific disciplines, support researchers from particular backgrounds or address a societal issue such as gender balance. Most of the co-sponsored fellows are invited or nominated and they add an extra dimension to the NIAS academic community.



Corinne Hofman

ARCHAEOLOGY

Professor of Caribbean Archaeology at Leiden University

DISTINGUISHED LORENTZ FELLOW

Sept 2018 – Jan 2019



Two Worlds: the Interplay of Cultures and Technologies

The indigenous Caribbean was dramatically transformed by the Spanish conquest of the Americas. Following my current research on the first inter-cultural encounters in the Caribbean, I propose to expand in space and time as well as in method and technique development. What are the deep histories of West Africa, and the Pacific, where similar processes of exploitation, domination and neglect have taken place as documented for the Caribbean?

The **DISTINGUISHED LORENTZ FELLOWSHIP** is awarded to a leading scientist working on research that brings together perspectives from the Humanities and/or Social Sciences on the one hand and the Natural Sciences and/or Technology on the other. The fellowship is part of the NIAS-Lorentz Program, which is a collaboration between NIAS and the Lorentz Center (Leiden).

Islamic Law and Political Violence: Fighting Armed Rebellion in the Sacred Mosque of Mecca in the 17th Century

How did premodern Islamic legal discourses deal with the issue of rebellion under Ottoman rule and sovereignty? This project explores how Muslim jurists theorised legitimate governance and the contours of political dissent. In particular, I focus on legal treatises that have been written to address key political upheavals in Ottoman history.

The **EUROPEAN INSTITUTES FOR ADVANCED STUDY (EURIAS)** Fellowship Programme is funded by the European Union as part of the Marie Curie Actions Research Fellowship Programme to encourage international researcher mobility.



Samy Ayoub

LAW

Assistant Professor of Law and Middle Eastern Studies at the University of Texas at Austin

EURIAS JUNIOR FELLOW

Sept 2018 – June 2019





Fabian Krämer

HISTORY OF SCIENCE

Assistant Professor at Ludwig-Maximilians-Universität München

EURIAS JUNIOR FELLOW

Sept 2018 – June 2019

Before the Two Cultures: How the Sciences and the Humanities Grew Apart

When and how did the view emerge according to which the sciences and the humanities constitute two distinct groups of discipline – with their own methods, epistemologies, and professional identities for their practitioners? And to what extent does this history inform our own view of (academic) knowledge and its institutions today?

The EUROPEAN INSTITUTES FOR ADVANCED STUDY (EURIAS) Fellowship Programme is funded by the European Union as part of the Marie Curie Actions Research Fellowship Programme to encourage international researcher mobility.



The Aesthetics of Protest: Visual Culture, Performance and Social Media

How do protest movements allow marginalized communities to articulate a political voice? My book project will examine how political voice renders marginalized communities visible and the impact of this voice on the contemporary democratic polity.

The EUROPEAN INSTITUTES FOR ADVANCED STUDY (EURIAS) Fellowship Programme is funded by the European Union as part of the Marie Curie Actions Research Fellowship Programme to encourage international researcher mobility.



Aidan McGarry

POLITICS

Reader in International Politics at Loughborough University, London

EURIAS JUNIOR FELLOW

Sept 2018 – June 2019





Hsueh-man Shen

HISTORY OF ART

Associate Professor of East Asian Art at New York University

EURIAS SENIOR FELLOW

Dec 2018 – June 2019



Art, Space, and Mobility in Maritime East Asia, 12th-14th Centuries

How did maritime connectivity reconfigure the cultural boundaries of medieval East Asia? This project demonstrates that ports and entrepôts along a cultural band acted as areas of concentration of material, making the material culture within the band significantly different from that of surrounding areas. Such a “banding” process took place along the East China Sea and South China Sea during the long twelfth century, resulting in places like Ningbo of Zhejiang province (China) more closely aligned with western Kyushu of Japan than with other parts of Zhejiang.

The **EUROPEAN INSTITUTES FOR ADVANCED STUDY (EURIAS)** Fellowship Programme is funded by the European Union as part of the Marie Curie Actions Research Fellowship Programme to encourage international researcher mobility.

New Perspectives on Brain Mechanisms of Insomnia

While insomnia is the most common sleep disorder and second most common mental disorder, we’re still in the dark about its brain mechanisms. The project aims for new views on causes and mechanisms.

The **GOLESTAN FELLOWSHIP** is for scholars engaged in fundamental research in the medical or biological sciences. It is funded by the legacy from the late Prof. Dr. Med. Kenower Weimar Bash, a Swiss psychiatrist and NIAS Fellow 1973/74, who left his estate to the NIAS Fellows’ Association (NFA).



Eus van Someren

NEUROSCIENCE

Professor and Head of Department of Sleep at Netherlands Institute for Neuroscience (NIN)

GOLESTAN FELLOW

Sept 2018 – Jan 2019



Sonja Swanson

EPIDEMIOLOGY

Assistant Professor of
Epidemiology at
Erasmus Medical Center

**L'ORÉAL-UNESCO FOR-
WOMEN-IN-SCIENCE
FELLOW**

Feb – April 2019



**Mendelian
Randomization and
Related Causal
Inference Methods**

When randomized trials are not feasible, observational studies carefully analyzed with appropriate causal inference methods are our best bet for informing personal, clinical, and societal decisions. Recent years have seen a huge up-tick in “Mendelian randomization” analyses that leverage genetic variants as proposed natural experiments. The goal of my recent research is to improve the transparent use and reporting of these methods, as well as improve the methods themselves.

The Dutch **FOR WOMEN IN SCIENCE FELLOWSHIP**, co-funded by L'Oréal, UNESCO, the Dutch Network of Women Professors and NIAS, is committed to promoting the scientific careers of outstanding women scientists.

**The Next Leap: from
Veni to Vidi in the
Field of Symptom
Networks**

There is much interest in applying network theory to psychopathology to gain new insights in clinical characteristics and symptom interactions in mental health patients. How can symptom dynamics of individual patients' data be used in clinical practice to (i) better predict patients' outcomes (e.g., treatment response, clinical/functional outcomes), and (ii) better guide administration of personalized interventions?

The Dutch **FOR WOMEN IN SCIENCE FELLOWSHIP**, co-funded by L'Oréal, UNESCO, the Dutch Network of Women Professors and NIAS, is committed to promoting the scientific careers of outstanding women scientists.



Hanneke Wigman

PSYCHIATRY

Senior Researcher at
University Medical Center
Groningen

**L'ORÉAL-UNESCO FOR-
WOMEN-IN-SCIENCE
FELLOW**

Feb – April 2019





Joop Schippers

LABOUR ECONOMICS

Professor of Labour Economics at Utrecht University

NSVP FELLOW

Feb – June 2019

nsvp:: **innovatief in werk**

The Future of Work: Sustainable Careers, Lifelong Learning and Basic Jobs

What can we expect for the future labour market? Who will benefit from the introduction of advanced technology and who is at risk of exclusion? Are people – and especially young people – aware of the necessity to engage in lifelong learning? Does lifelong learning also help older generations or will they benefit more from ‘basic jobs’ provided by the government?

The **NSVP FELLOWSHIP** is co-sponsored by the *Nederlandse Stichting voor Psychotechniek* (NSvP), a foundation that focusses on the relationship between people and work. The fellowship aims to advance knowledge on life long learning.

Alternative Channels

My project centers on self-experimentation, a long-standing tradition where physicians and other scientists test remedies, treatments, and prototypes on themselves. *Alternative Channels* surveys the embodied research of practitioners working across scientific and artistic disciplines, examining self-experimentation as a site of connection between creative and scholarly forms of inquiry.

The **ARTIST-IN-RESIDENCE**, co-funded by the Society of Arts – KNAW strengthens the relationship between art and science.



Ana María Gómez López

ART

ARTIST-IN-RESIDENCE

Feb – June 2019



**A K A D E M I E
V A N K U N S T E N**



Hélène Gelès

POETRY/PROSE

WRITER-IN-RESIDENCE

Sept 2018 – Jan 2019

Nederlands
letterenfonds
dutch foundation
for literature

On the Waves

On the Waves aims to be a portrait of a group of colourful figures, who made their mark on the interwar period. Taking the form of a 6-way conversation, the story will unfold in 9 movements. Speaking are physicist/chemist Marie Curie, philosopher Henri Bergson, anarchist Emma Goldman, cultural critic Menno ter Braak, the nonconformist character Jinny from Virginia Woolf's *The Waves*, and wounded war veteran Andreas Pum from Joseph Roth's *Die Rebellion*. These 6 figures are engaged in an ongoing discussion concerning the times in which they live.

The **WRITER-IN-RESIDENCE** programme is a cooperation between NIAS and the *Nederlands Letterenfonds* – the Dutch Foundation for Literature in Amsterdam to allow writers of fiction and non-fiction to work within an international, interdisciplinary academic community.

Exile and Poetry

I am working on my fifth book of poetry in Arabic, on exile and the roots of my dreams. A Palestinian without a homeland, I find myself forced to be away again, this time from the Palestinian refugee camp in Syria. Now the dream becomes a complex dream, I'm dreaming to go back to Syria so I can dream to go back to Palestine. This project shows the paradox of a new life, the relation with the other who became you, and you who began to be the other, when you begin to understand that you are not Syrian anymore, and you will never be a 100% European.

The **WRITER-IN-RESIDENCE** programme is a cooperation between NIAS and the *Nederlands Letterenfonds* – the Dutch Foundation for Literature in Amsterdam to allow writers of fiction and non-fiction to work within an international, interdisciplinary academic community.



Ghayath Almadhoun

POETRY

WRITER-IN-RESIDENCE

Feb – June 2019

Nederlands
letterenfonds
dutch foundation
for literature



Sarah Venema

Brides on Tour

What happens when you enter the car of a stranger? Following the story of two Italian artists set out on a hitchhiking journey across Europe.

JOURNALISM

JOURNALIST-IN-RESIDENCE

Sept 2018 – Jan 2019

The **JOURNALIST-IN-RESIDENCE** Fellowship is co-funded by the *Fonds Bijzondere Journalistieke Projecten* – Foundation for Special Projects in Journalism to offer journalists the opportunity to work for a longer period of time on an extended project.



Who Cares about the Workers?

Who stands up for the interests of the mostly female and often migrant workers in domestic and care work? And to what extent are their interests taken into account in political decisions that shape their employment opportunities and working conditions?

The **INSTITUUT GAK FELLOWSHIP** offers the opportunity to work on topics in the fields of social security and labour market policy and aims to produce new scientific knowledge or work on solutions to practical issues. It is set up with the *Instituut Gak*, a foundation that aims to improve the quality of social security and labour-market policy in the Netherlands by funding practical projects and scientific research.



Franca van Hooren

POLITICAL SCIENCE

Assistant Professor of Political Science at University of Amsterdam

INSTITUUT GAK FELLOW

Feb – June 2019





Natascha van der Zwan

POLITICAL SCIENCE

Assistant Professor of Public Administration at Leiden University

INSTITUUT GAK FELLOW

Sept 2018 – Jan 2019



**Invested Interests:
A Political Economy of
Welfare and Finance
in the Dutch Pension
System**

How has the simultaneous development of financial markets and the welfare state influenced the political choices made by state, business and labor unions with regard to the Dutch pension system?

The **INSTITUUT GAK FELLOWSHIP** offers the opportunity to work on topics in the fields of social security and labour market policy and aims to produce new scientific knowledge or work on solutions to practical issues. It is set up with the *Instituut Gak*, a foundation that aims to improve the quality of social security and labour-market policy in the Netherlands by funding practical projects and scientific research.

**The Great Recession
and its Aftermath**

The Great Recession is the defining event for the present generation of economists. Nearly 10 years after the fall of Lehman Brothers, economists still have many questions. What are the macro-economic, financial and political factors that caused the Great Recession, the slow subsequent economic recovery, the large permanent economic losses and the still fragile financial system?

The **WILLEM F. DUISENBERG FELLOWSHIP** stimulates outstanding research in the field of applied monetary economics, macro-economics or public finance. It is organised by the Willem F. Duisenberg Foundation, set up in 2007 in honour of Dutch economist Wim Duisenberg. The Foundation is sponsored by De Nederlandsche Bank, the Dutch Ministry of Finance and several major Dutch financial institutions: the ING Group, Rabobank Nederland, ABN-AMRO and AEGON.



Bas Jacobs

ECONOMICS

Professor of Economics and Public Finance at Erasmus University Rotterdam

**WILLEM F. DUISENBERG
FELLOW**

Sept 2018 – June 2019



Mabruk Derbésh

MANAGEMENT

Professor of Strategic Management at Tripoli University

SCHOLARS-AT-RISK FELLOW

Sept 2018 – June 2019



The Impact of Political Change on Academic Freedom in the Arabic World: case of Libya

Most political changes are born in the comfort of the forgoing establishments and despite their flowery exertions to acclaim supposedly new ideas; they remain the wedlock child of those dominions. This encapsulates the recent Libyan political change but momentarily academic freedom conditions as they partly went unchanged but mostly gotten intensely worse. However, there is still hope for Libya correcting its averted pathway and put acclaim on its destiny as a free nation.

The **SCHOLARS AT RISK FELLOWSHIP** offers scholars who suffer grave threats to life, liberty and well-being in their own countries, a safe location and conducive academic environment to carry out their research. This collaboration between NIAS and the Foundation for Refugee Students UAF forms part of the international Scholars-at-Risk programme.

Individual Fellowships

NIAS is an intellectual haven for carrying out independent curiosity driven research. It offers individual fellowships that can be applied for by scholars from Dutch academia as well as from universities and institutes abroad.



Stephen Brown

POLITICAL SCIENCE

Professor of Political Science
at University of Ottawa

FELLOW

Sept 2018 – June 2019

Supporting LGBTI Rights in the Global South: The Role of Foreign Aid

This project asks four questions: How are international actors supporting local groups to advance LGBTI rights in developing countries? What are the strengths and weaknesses of the different forms of support? What is the impact of international funding on LGBTI rights groups? What does this phenomenon teach us about foreign aid, human rights, inclusion/exclusion, and North-South relations?

Images of Law and Justice in Late Medieval French Chivalric Tales

What view of late medieval knighthood emerges from looking at illuminated manuscripts of French chivalric tales? Illustrations of these texts by the artist known as the Wavrin Master (mid-15th-century) reveals that knights' deeds of martial prowess were meant not just to redound to their own glory but rather to uphold the law, remedy injustice, and serve the common good.



Rosalind Brown-Grant

LITERATURE

Professor of Late Medieval French Literature at University of Leeds

FELLOW

Feb – June 2019



Chris Colvin

ECONOMIC HISTORY

Lecturer in Economics at
Queen's University Belfast

FELLOW

Feb – June 2019

**Going Dutch:
Understanding
the Golden Years**

Dutch interwar financial history is dominated by the gold standard. This fixed exchange rate system significantly constrained policymakers' ability to deal with the Great Depression. The dogma of the gold standard meant that the Netherlands maintained the link between the guilder and gold even when everyone else had already abandoned this system. Understanding the causes and consequences of this uniquely Dutch policy situation could help policymakers to better cope with macroeconomic policy decisions today.

**The Dutch Renaissance
in Italy: The Italian
Legacy of Erasmus'
"Praise of Folly"**

What happens when a text developed in a specific cultural and social context is appropriated by another? What strategies are employed to render a text more suitable for an audience different from the intended one? This research tackles these questions by examining the reception in sixteenth century Italy of one of the most iconic Renaissance works: Erasmus' "Praise of Folly."



Antonio Donato

PHILOSOPHY

Associate Professor of
Medieval and Renaissance
Philosophy at Queens
College, CUNY

FELLOW

Feb – June 2019



Oleksandr Fisun

POLITICAL SCIENCE

Professor of Political Science
at V.N. Karazin Kharkiv
National University

FELLOW

Sept 2018 – Jan 2019

How Ukraine is Ruled: Informal Politics and Neopatrimonial Democracy after the Euromaidan Revolution

The proposed project is devoted to the analysis of the Ukrainian political system after the 2014 Euromaidan revolution.

I intend to explore the decisive role of informal politics and shadow patron-client networks in Ukraine that has remained an under-researched topic for a long time, and investigate how a neopatrimonial democracy in which state capture is the primary gain, unexpectedly stimulates competitive politics.

Unrest and Contestation in Early Modern Venice

Early modern Venice was a city without revolts, but does this mean that popular unrest and contestation were absent? Which forms did unrest and contestation take in Venice? What was its impact on elite politics? And what can a study of Venice contribute to socio-political history in general?



Maartje van Gelder

HISTORY

Assistant Professor at
University of Amsterdam

FELLOW

Sept – Dec 2018



Helmer Helmers

EARLY MODERN HISTORY

Assistant Professor at
University of Amsterdam

FELLOW

Sept 2018 – June 2019

The Dutch Republic and the Rise of Public Diplomacy in Early Modern Europe

How did diplomats in the past appeal to public opinion in order to achieve their political aims? And what role did the Dutch Republic play in the rise of public diplomacy?

Tracking Australian Aboriginal Collections in Europe

How did Australian Aboriginal material culture find its way to Europe and how was it received, valued and circulated between collectors and institutions? Was it a random accumulation, or does an understanding of the histories of colonisation, anthropological ideas and the traffic in ethnographic artefacts cast light on the motivations and methods of the key actors?



Philip Jones

ABORIGINAL HISTORY

Associate Lecturer in
History at University of
Adelaide

FELLOW

Feb – June 2019



Sandra Kuntz-Ficker

ECONOMIC HISTORY

Professor of Economic History at El Colegio de México

FELLOW

Sept 2018 – Jan 2019

A Mystery Unveiled: The Mexican Economy in the first fifty years after Independence (1821-1870).

An approach from foreign trade accounts

To use foreign trade statistics as a window to analyze some important aspects of Mexico's economy and society during the half century after independence.

Eastern Orthodoxy, Human Security and Geopolitical Ecumenism

How do religious and secular ideas circulate between religious and secular courts, monastic settlements, pilgrimage sites and educational establishments in Europe, Eurasia, North Africa and the Middle East? What types of regulatory regimes of religious-state relations advance human security, in relation to survival, tolerance, transitory environments and resettlement? In which ways do religion and human security reconcile International Relations Theories?



Lucian Leustean

POLITICAL SCIENCE

Reader in Politics and International Relations at Aston University, Birmingham

FELLOW

Sept 2018 – Jan 2019



Kathryn Rudy

BOOK HISTORY

Senior Lecturer in Book History at University of St Andrews

FELLOW

Sept 2018 – March 2019

How Medieval Nuns in Delft invented Branding and Market Stratification

How did late medieval nuns in Delft make manuscripts for the lay public and proceed to compete for market share?

Food, Waste, and Value in the 21st Century: A Global Perspective

Why is there food waste in a food insecure world? Who manages and governs food waste in national and global food systems? What are the social and ecological implications of food waste? What are the leading innovations for turning waste into new value? How can we institute these alternatives in a just and equitable way?



Mindi Schneider

SOCIOLOGY

Assistant Professor at Erasmus University Rotterdam

FELLOW

Sept 2018 – Jan 2019



Verena Schulz

CLASSICAL PHILOLOGY

Privatdozentin at Ludwig-Maximilians-Universität München

FELLOW

Sept 2018 – March 2019

Forms of Forgetting in Antiquity

Forgetting in Antiquity is a cutting-edge topic that is almost completely confined to historical studies about censure and erasure or damnatio memoriae. My project aims to study more subtle forms of forgetting in literature such as techniques of focussing (constructions of exempla or canons; selecting information) and replacing (new semantizations; new contextualizations). I plan to establish a detailed typology of different forms of forgetting that can be used as a heuristic tool for analysis.

SLOW: Towards Sustainable Fashion

What is the effect of speed in the wasteful system of fast fashion? And how can advanced technologies help develop sustainable fashion? These are a few of the questions that the project SLOW takes on in its research on ways to change the fashion system towards a more sustainable future.



Anneke Smelik

CULTURAL STUDIES

Professor of Visual Culture at Radboud University Nijmegen

FELLOW

Sept 2018 – June 2019



King-fai Tam

CULTURAL STUDIES

Associate Professor of Chinese Studies at the Hong Kong Polytechnic University

FELLOW

Sept – Dec 2018

**Living with the Enemy:
Life under Japanese
Occupation in Hong
Kong and Singapore**

How do non-combatants of two countries that are at war relate to each other? Is it possible to relate to one's enemy in a non-antagonistic way? This project will answer these questions by looking at the occupied and the occupiers in Hong Kong and Singapore during the Japanese occupation in World War II.

**Mirrors and Rulership
in Eastern Eurasia**

In the medieval and early modern periods mirrors to princes, intended to teach princes how to become kings or emperors, became available in vernacular languages to audiences of merchants, the military, the clergy, bureaucrats, and commoners. What effects did the vernacularization of political advice have in Asian and European history? Did it contribute to the centralization or delegation of power?



Hilde De Weerd

HISTORY

Professor of Chinese History at Leiden University

FELLOW

Sept 2018 – Jan 2019



Marleen de Witte

CULTURAL

ANTHROPOLOGY

Assistant Professor of
University of Amsterdam

FELLOW

Sept 2018 – Jan 2019

African by Design: Self-styling and Authenticity among Afro-Dutch youth

Amsterdam youth of Surinamese, Antillean, Ghanaian and other African backgrounds together shape a new, Afro-Dutch identity. How do they do this? Do they manage to transcend ethnic differences? How and why do young Afro-Dutch design Africanness in popular culture and lifestyle and how do they come to experience this new pan-ethnic identity as an authentic part of who they are?





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A K A D E M I E V A N W E T E N S C H A P P E N